Arianna Edvenson

Phone: 515-868-4180 Email: arianna.edvenson@gmail.com

EDUCATION

University of Iowa (Iowa City, IA)

August 2019 - Present

Doctor of Musical Arts in Clarinet Performance and Pedagogy

Secondary Area in Musicology

Anticipated Graduation: 2024, ABD as of Spring 2022 GPA: 3.99, Student of Professor Jorge Montilla Moreno

The University of New Mexico (Albuquerque, NM)

August 2017 - May 2019

Master of Music in Clarinet Performance

GPA: 3.98, Student of Professor Keith Lemmons

University of Northern Iowa (Cedar Falls, IA)

August 2013 - May 2017

Bachelor of Music in Clarinet Performance with Honors GPA: 3.68. Student of Dr. Amanda McCandless

TEACHING EXPERIENCE

Clipper Conservatory (*Tiffin, IA*)

February 2022 - Present

Teach private 30-minute lessons to elementary, middle, and high schoolers in the Clear Creek Amana School District outside of their normal band lessons.

Private Clarinet Studio (Coralville/Iowa City Area, IA)

May 2021 – Present

Teach face-to-face lessons to students ranging in skill from beginners to college students. Student successes include receiving Division 1 ratings at Solo and Ensemble Contest, as well as participating in various honor bands in Eastern Iowa.

Clear Creek Amana Middle School (Tiffin, IA)

September 2021 – June 2023

Band Lesson Instructor - Clarinet

- Teach weekly face-to-face clarinet lessons to nearly fifty sixth through eighth graders.
- Assisted students with honor band audition material, having several students selected for the Southeastern Iowa Band Association's Junior High Honor Band in January 2022 and 2023, as well as having others participate in the Coe College Honor Band.
- Demonstrate how the clarinet works by performing for each grade level's entire band.
- Help students learn their band music by playing with them in full band rehearsals.
- Coaching clarinet chamber music ensembles so that multiple groups could perform for the Solo and Ensemble festival, with each group earning Division 1 ratings.

University of Iowa Clarinet Studio (Iowa City, IA)

August 2019 – Present

Present masterclasses and lectures to the undergraduate members of the studio both face-to-face and online.

University of Iowa Clarinet All-State Clinic (*Iowa City, IA*)

2019

Assisted with mock auditions for high schoolers auditioning for the Iowa All-State Band and Orchestra.

Private Clarinet Studio (Albuquerque, NM)

2018 - 2019

Taught lessons to students ranging in skill from beginners to college students.

University of Northern Iowa Community Music School (Cedar Falls, IA)

2016 - 2017

Taught weekly clarinet lessons to middle school students.

University of Northern Iowa Clarinet Studio (Cedar Falls, IA)

2015 - 2017

- Taught weekly clarinet lessons to BME students enrolled in the clarinet techniques course.
- Taught sectionals to high schoolers during the annual Clarinet Choir Day.

PERFORMANCE EXPERIENCE

Professional Experience:

University of Iowa Symphony Band

2022-2023

Independently contracted to play with the Symphony Band on E-Flat Clarinet, as well as playing third clarinet parts on other pieces to help support the clarinet section.

Clinton Symphony Orchestra (Clinton, IA)

2022-2023

Served as Acting Principal Clarinet for two concerts and performed on one concert as the second clarinet substitute.

Ottumwa Symphony Orchestra (Ottumwa, IA)

October 2022

2019 - 2022

Performed on one concert as the second clarinet substitute.

Siren Duo (clarinet and viola)

May 2021 - July 2022

- Selected to perform a commissioned work by a living composer (*The White on Our Statues* by Levi Raleigh Brown) at the International Clarinet Association's ClarinetFest 2022 in Reno/Lake Tahoe, Nevada.
- Was awarded 3rd Place in the Chamber Music category College/University division of The American Prize's 2022 competition with a performance of Rebecca Clarke's *Prelude*, *Allegro*, *and Pastorale*.
- Participated in the UI Chamber Music Residency's annual Summer Chamber Music Tour in May 2022.
- Outreach Tour: July 2021 August 2021; Performed hour long concerts at eight libraries and retirement homes in Eastern Iowa.
- Focused on finding and commissioning new works and community outreach.

University Experience:

Solo:

•	DMA Recital (III) – University of Iowa		April 9, 2022		
•	DMA Recital (II) - University of Iowa	•	May 9, 2021		
•	DMA Recital (Qualifying/I) - University of Iowa		December 12, 2020		
•	Graduate Recital - The University of New Mexico		April 5, 2019		
•	Senior Recital - University of Northern Iowa		March 27, 2017		
•	Junior Recital - University of Northern Iowa		April 12, 2016		
•	Non-Degree Recital - University of Northern Iowa		February 5, 2015		
hamher.					

Chamber:

•	University of Iowa	Chamber Music D	Pacidanay Program
•	OHIVEISH OF TOWA	Chambel Music N	Kesidenev Flogram

- o Siren Duo, Spring 2021 Spring 2022 (clarinet and viola)
- o Chameleon Trio, Spring 2020 Fall 2020 (clarinet, viola, and piano)
- o Reinhart Trio, Fall 2019 (clarinet, violin, and piano)
- Burlington Street Woodwind Quintet University of Iowa 2019 2020
- Great Value Woodwind Quintet The University of New Mexico 2017 2019

Large Ensemble:

•	University of Iowa Symphony Band (E-flat, B-flat clarinets)	2019 - 2022
	 Principal Player – Fall 2019 – Spring 2021, Spring 2022 	
•	University of Iowa Symphony Orchestra (B-flat, A clarinets)	2019 - 2022
	 Principal Player – Fall 2019 – Spring 2022 	
•	University of Iowa Opera Orchestra (B-flat and A clarinets)	2019
•	The University of New Mexico Symphony Orchestra (E-flat, B-flat, A clarinets)	2018 - 2019
•	The University of New Mexico Wind Symphony (E-flat, B-flat, bass clarinets)	2017 - 2019
•	The University of New Mexico Chamber Opera Orchestra (B-flat, A, bass clarinets)	2018
•	Northern Iowa Wind Symphony (E-flat, B-flat, bass clarinets)	2015 - 2017
	Performed a concert tour in Northern Italy in March 2016	
•	Northern Iowa Symphony Orchestra (B-flat, A, bass clarinets)	2015 - 2017
•	University of Northern Iowa Symphonic Band (B-flat, bass clarinets)	2013 - 2014
•	University of Northern Iowa Clarinet Ensemble (E-flat, B-flat, bass clarinets, basset horn)	2013 - 2017
•	·	2013 - 2017
	·	

FESTIVAL EXPERIENCE

Lutheran Summer Music Academy

June – July 2022, 2023

- Served as the Clarinet Fellow to Prof. Jorge Montilla during the month-long academy in Valparaiso, Indiana.
- Responsibilities as a Fellow included:
 - Performing in the Festival Band and Festival Orchestra alongside the high school students, serving as a mentor and role model for them, as well as answering any questions they had throughout the festival.
 - o Coaching and performing in a clarinet quartet comprised of myself and three high schoolers during the duration of the academy, leading to a performance during a Festival Week Recital.
 - o Gave solo performances during Fellow Recitals and outreach concerts at local retirement homes and churches.
 - Had the role of office assistant in 2023, helping with various office and administration tasks as needed, including helping clean up and organize the LSM Music Library that is housed at Valparaiso University.
 - Served as one of the social media assistants in 2022, which involved taking photos and videos of rehearsals, performances, and other events, as well as interviewing people with various positions throughout the academy.

PROFESSIONAL DEVELOPMENT AND AFFILIATIONS

University of Iowa Office of Outreach and Engagement

August 2020 - Present

Arts Share Graduate Research Assistant - Assistant to Dr. Leslie Finer

- Help organize and coordinate music tour each May with the Chamber Music Residency Program at UIOWA by forming an itinerary, reaching out to venues, and coordinating travel and accommodations for the performers.
- Help recruit musicians for local performance opportunities and help facilitate communication between the musicians and those who requested them.
- Created posters and social media materials as needed for performers and venues.
- Helped develop alternative means of outreach to the public when normal opportunities are not always available because of COVID, including video, livestream, and Zoom events.

University of Iowa School of Music Student Advisory Council

Graduate Woodwind Representative

2021 - 2023

University of Iowa Engaging Across Cultures Certificate

2020

International Clarinet Association

2016 - Present

University of Iowa Student Ambassador – 2021 – Present

2014 – Present Sigma Alpha Iota

- Iowa City Alumnae Chapter: 2019 Present
 - O Vice President, Ritual: May 2021 April 2023
- Alpha Upsilon Chapter: 2014 2017
 - o Vice President, Membership: April 2016 April 2017
 - o President: April 2015 April 2016
 - o Delegate to National Convention: July 2015

MASTERCLASS PARTICIPATION

Anthony McGill (solo and chamber masterclasses)	2021
Theresa Martin	2021
Akropolis Reed Quintet	2020
Michael Norsworthy	2019
Ricardo Dourado Freire, Universidade de Brasilia	2019
Lori Ardovino, University of Montevallo	2018
Elsa Ludewig-Verdehr, Michigan State University	2017
Richard Faria, Ithaca College	2015

APPLIED TEACHERS

Clarinet:

- Jorge Montilla Moreno: Assistant Professor of Clarinet, University of Iowa (August 2019-Present)
- Keith Lemmons: Emeritus Professor Associate Dean, Presidential Teaching Fellow, Professor Emeritus of Clarinet, The University of New Mexico (August 2017-May 2019)
- Amanda McCandless: Professor of Clarinet, University of Northern Iowa (August 2013-May 2017)

Saxophone:

Ashley Kelly: Lecturer II of Saxophone, The University of New Mexico (January 2018-May 2018)

Oboe:

Heather Peyton: Associate Professor of Oboe and Music Theory, University of Northern Iowa (August 2013-December 2014)

HONORS AND AWARDS

The University of New Mexico Full Tuition Music Graduate Scholarship

August 2017 – May 2019

Sigma Alpha Iota, Alpha Upsilon Chapter - Sword of Honor

2017

University of Northern Iowa Honors Scholarship

August 2013 – May 2017

Honors Thesis - Completed May 2017

Title: Gender and Music: Can We Hear a Difference between Female and Male Composers and Performers?

https://scholarworks.uni.edu/cgi/viewcontent.cgi?article=1273&context=hpt

RELATED VOLUNTEER EXPERIENCE

Waterloo-Cedar Falls Symphony Instrument Petting Zoo (Cedar Falls, IA)

2014 - 2016

Volunteered to help young children try out various instruments during free public events including annual art festivals and before multiple Symphony concerts.

RECORDING LINKS

Scott McAllister - Bling Bling

Movement 1 - https://youtu.be/cecs5YbDlf4

Movement 2 - https://youtu.be/Pje_HSm7cdc

Movement 3 - https://youtu.be/ldMKZBa6rYw

Ida Gotkovsky - Sonata for Solo Clarinet

Movement 1 - https://youtu.be/lyhdP2qKy1s

Movement 4 - https://youtu.be/orWfAFf6y3c

Robert Schumann - Fantasiestücke, Op. 73

Movement 1 - https://youtu.be/OCc1m1mPCBQ

Movement 2 - https://youtu.be/iFbV9Po2Guo

Movement 3 - https://youtu.be/26nCgVxVMtI

Charles-Marie Widor - Introduction and Rondo, op. 72 - https://youtu.be/26nCgVxVMtI

Rebecca Clarke - Prelude, Allegro, and Pastorale for clarinet and viola - https://youtu.be/54RAwP52gQ4

Theresa Martin - Light and Shadows - https://youtu.be/Gz939vS93GQ

Leo Weiner - Peregi Verbunk, Op 40 - https://youtu.be/9S4RgY1z3Lw

REFERENCES

Jorge Montilla Moreno Assistant Professor of Clarinet University of Iowa 319-335-1658 jorge-montillamoreno@uiowa.edu

R. Mark Heidel Professor, Director of Bands University of Iowa 319-335-1636 mark-heidel@uiowa.edu Leslie Finer
Director, Arts and Humanities - Office of Community Engagement
University of Iowa
319-335-1618
leslie-finer@uiowa.edu

Benjamin Coelho Professor of Bassoon University of Iowa 319-335-1673 benjamin-coelho@uiowa.edu

Keith Lemmons
Emeritus Professor Associate Dean, Professor Emeritus of Clarinet
The University of New Mexico
505-888-4960
klemmons@unm.edu

Amanda McCandless Professor of Clarinet University of Northern Iowa 319-273-2547 amanda.mccandless@uni.edu

Melinda Boyd Associate Professor of Music History, Associate Director of Undergraduate Studies University of Northern Iowa 319-273-2529 melinda.boyd@uni.edu

Danny Galyen
Director of Bands
University of Northern Iowa
319-273-2173
danny.galyen@uni.edu