

**Arianna Edverson**  
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## EDUCATION

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- University of Iowa** (*Iowa City, IA*) **August 2019 - Present**  
Doctor of Musical Arts in Clarinet Performance and Pedagogy  
Secondary Area in Musicology  
Anticipated Graduation: 2023, ABD as of Spring 2022  
GPA: 3.99, Student of Professor Jorge Montilla Moreno
- The University of New Mexico** (*Albuquerque, NM*) **August 2017 - May 2019**  
Master of Music in Clarinet Performance  
GPA: 3.98, Student of Professor Keith Lemmons
- University of Northern Iowa** (*Cedar Falls, IA*) **August 2013 - May 2017**  
Bachelor of Music in Clarinet Performance with Honors  
GPA: 3.68, Student of Dr. Amanda McCandless
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## TEACHING EXPERIENCE

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- Clipper Conservatory** (*Tiffin, IA*) **February 2022 – Present**  
Teach private 30-minute lessons to elementary, middle, and high schoolers in the Clear Creek Amana School District outside of their normal band lessons.
- Clear Creek Amana Middle School** (*Tiffin, IA*) **September 2021 – Present**  
Band Lesson Instructor – Clarinet
- Teach weekly face-to-face clarinet lessons to nearly fifty sixth through eighth graders.
  - Assisted students with honor band audition material, having several students selected for the Southeastern Iowa Band Association's Junior High Honor Band in January 2022 and 2023, as well as having others participate in the Coe College Honor Band.
  - Demonstrate how the clarinet works by performing for each grade level's entire band.
  - Help students learn their band music by playing with them in full band rehearsals.
  - Coaching clarinet chamber music ensembles so that multiple groups could perform for the Solo and Ensemble festival, with each group earning Division 1 ratings.
- Private Clarinet Studio** (*Coralville/Iowa City Area, IA*) **May 2021 – Present**  
Teach face-to-face lessons to students ranging in skill from beginners to college students. Student successes include receiving Division 1 ratings at Solo and Ensemble Contest, as well as participating in various honor bands in Eastern Iowa.
- University of Iowa Clarinet Studio** (*Iowa City, IA*) **August 2019 – Present**  
Present masterclasses and lectures to the undergraduate members of the studio both face-to-face and online.
- University of Iowa Clarinet All-State Clinic** (*Iowa City, IA*) **2019**  
Assisted with mock auditions for high schoolers auditioning for the Iowa All-State Band and Orchestra.
- Private Clarinet Studio** (*Albuquerque, NM*) **2018 – 2019**  
Taught lessons to students ranging in skill from beginners to college students.

**University of Northern Iowa Community Music School** (*Cedar Falls, IA*) **2016 - 2017**  
Taught weekly clarinet lessons to middle school students.

**University of Northern Iowa Clarinet Studio** (*Cedar Falls, IA*) **2015 - 2017**

- Taught weekly clarinet lessons to BME students enrolled in the clarinet techniques course.
- Taught sectionals to high schoolers during the annual Clarinet Choir Day.

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## PERFORMANCE EXPERIENCE

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### Professional Experience:

**University of Iowa Symphony Band** **2022-2023**  
Independently contracted to play with the Symphony Band on E-Flat Clarinet, as well as playing third clarinet parts on other pieces to help support the clarinet section.

**Clinton Symphony Orchestra** (*Clinton, IA*) **Fall 2022**  
Served as Acting Principal Clarinet for two concerts.

**Ottumwa Symphony Orchestra** (*Ottumwa, IA*) **October 2022**  
Performed on one concert as the second clarinet substitute.

**Siren Duo (clarinet and viola)** **May 2021 – July 2022**

- Selected to perform a commissioned work by a living composer (*The White on Our Statues* by Levi Raleigh Brown) at the International Clarinet Association's ClarinetFest 2022 in Reno/Lake Tahoe, Nevada.
- Was awarded 3<sup>rd</sup> Place in the Chamber Music category - College/University division of The American Prize's 2022 competition with a performance of Rebecca Clarke's *Prelude, Allegro, and Pastorale*.
- Participated in the UI Chamber Music Residency's annual Summer Chamber Music Tour in May 2022.
- Outreach Tour: July 2021 – August 2021; Performed hour long concerts at eight libraries and retirement homes in Eastern Iowa.
- Focused on finding and commissioning new works and community outreach.

### University Experience:

#### Solo:

- DMA Recital (III) – University of Iowa April 9, 2022
- DMA Recital (II) - University of Iowa May 9, 2021
- DMA Recital (Qualifying/I) - University of Iowa December 12, 2020
- Graduate Recital - The University of New Mexico April 5, 2019
- Senior Recital - University of Northern Iowa March 27, 2017
- Junior Recital - University of Northern Iowa April 12, 2016
- Non-Degree Recital - University of Northern Iowa February 5, 2015

#### Chamber:

- University of Iowa Chamber Music Residency Program **2019 - 2022**
  - Siren Duo, Spring 2021 – Spring 2022 (clarinet and viola)
  - Chameleon Trio, Spring 2020 - Fall 2020 (clarinet, viola, and piano)
  - Reinhart Trio, Fall 2019 (clarinet, violin, and piano)
- Burlington Street Woodwind Quintet - University of Iowa **2019 - 2020**
- Great Value Woodwind Quintet - The University of New Mexico **2017 - 2019**

## Large Ensemble:

- University of Iowa Symphony Band (E-flat, B-flat clarinets) 2019 - 2022
  - Principal Player – Fall 2019 – Spring 2021, Spring 2022
- University of Iowa Symphony Orchestra (B-flat, A clarinets) 2019 - 2022
  - Principal Player – Fall 2019 – Spring 2022
- University of Iowa Opera Orchestra (B-flat and A clarinets) 2019
- The University of New Mexico Symphony Orchestra (E-flat, B-flat, A clarinets) 2018 - 2019
- The University of New Mexico Wind Symphony (E-flat, B-flat, bass clarinets) 2017 - 2019
- The University of New Mexico Chamber Opera Orchestra (B-flat, A, bass clarinets) 2018
- Northern Iowa Wind Symphony (E-flat, B-flat, bass clarinets) 2015 - 2017
  - Performed a concert tour in Northern Italy in March 2016
- Northern Iowa Symphony Orchestra (B-flat, A, bass clarinets) 2015 - 2017
- University of Northern Iowa Symphonic Band (B-flat, bass clarinets) 2013 - 2014
- University of Northern Iowa Clarinet Ensemble (E-flat, B-flat, bass clarinets, basset horn) 2013 - 2017

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## FESTIVAL EXPERIENCE

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### Lutheran Summer Music Academy

June – July 2022

- Served as the Clarinet Fellow to Prof. Jorge Montilla during the month-long academy in Valparasio, Indiana.
- Responsibilities as a Fellow included:
  - Performing in the Festival Band and Festival Orchestra alongside the high school students, serving as a mentor and role model for them, as well as answering any questions they had throughout the festival.
  - Performing in the Fellow's Woodwind Quintet, as well as giving a solo performance.
  - Served as one of the social media assistants, which involved taking photos and videos of rehearsals, performances, and other events, as well as interviewing people with various positions throughout the academy.

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## PROFESSIONAL DEVELOPMENT AND AFFILIATIONS

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### University of Iowa Office of Outreach and Engagement

August 2020 – Present

Arts Share Graduate Research Assistant – Assistant to Dr. Leslie Finer

- Help organize and coordinate music tour each May with the Chamber Music Residency Program at UIOWA by forming an itinerary, reaching out to venues, and coordinating travel and accommodations for the performers.
- Help recruit musicians for local performance opportunities and help facilitate communication between the musicians and those who requested them.
- Helped develop alternative means of outreach to the public when normal opportunities are not always available because of COVID, including video, livestream, and Zoom events.

### University of Iowa School of Music Student Advisory Council

2021 - Present

Graduate Woodwind Representative

### University of Iowa Engaging Across Cultures Certificate

2020

### International Clarinet Association

2016 - Present

University of Iowa Student Ambassador – 2021 – Present

## **Sigma Alpha Iota**

**2014 – Present**

- Iowa City Alumnae Chapter: 2019 – Present
  - Vice President, Ritual: May 2021 – Present
- Alpha Upsilon Chapter: 2014 – 2017
  - Vice President, Membership: April 2016 – April 2017
  - President: April 2015 - April 2016
  - Delegate to National Convention: July 2015

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### **MASTERCLASS PARTICIPATION**

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Anthony McGill (solo and chamber masterclasses)	2021
Theresa Martin	2021
Akropolis Reed Quintet	2020
Michael Norsworthy	2019
Ricardo Dourado Freire, Universidade de Brasilia	2019
Lori Ardovino, University of Montevallo	2018
Elsa Ludewig-Verdehr, Michigan State University	2017
Richard Faria, Ithaca College	2015

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### **APPLIED TEACHERS**

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#### **Clarinet:**

- Jorge Montilla Moreno: Assistant Professor of Clarinet, University of Iowa (August 2019-Present)
- Keith Lemmons: Emeritus Professor Associate Dean, Presidential Teaching Fellow, Professor Emeritus of Clarinet, The University of New Mexico (August 2017-May 2019)
- Amanda McCandless: Professor of Clarinet, University of Northern Iowa (August 2013-May 2017)

#### **Saxophone:**

Ashley Kelly: Lecturer II of Saxophone, The University of New Mexico (January 2018-May 2018)

#### **Oboe:**

Heather Peyton: Associate Professor of Oboe and Music Theory, University of Northern Iowa (August 2013-December 2014)

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### **HONORS AND AWARDS**

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<b>The University of New Mexico Full Tuition Music Graduate Scholarship</b>	<b>August 2017 – May 2019</b>
<b>Sigma Alpha Iota, Alpha Upsilon Chapter – Sword of Honor</b>	<b>2017</b>
<b>University of Northern Iowa Music Scholarship</b>	<b>August 2013 – May 2017</b>
<b>University of Northern Iowa Honors Scholarship</b>	<b>August 2013 – May 2017</b>
Honors Thesis - Completed May 2017 Title: Gender and Music: Can We Hear a Difference between Female and Male Composers and Performers? <a href="https://scholarworks.uni.edu/cgi/viewcontent.cgi?article=1273&amp;context=hpt">https://scholarworks.uni.edu/cgi/viewcontent.cgi?article=1273&amp;context=hpt</a>	

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## RELATED VOLUNTEER EXPERIENCE

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### **Waterloo-Cedar Falls Symphony Instrument Petting Zoo** (*Cedar Falls, IA*)

**2014 – 2016**

Volunteered to help young children try out various instruments during free public events including annual art festivals and before multiple Symphony concerts.

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## RECORDING LINKS

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### **Scott McAllister – *Bling Bling***

Movement 1 - <https://youtu.be/cecs5YbDlf4>

Movement 2 - [https://youtu.be/Pje\\_HSm7cdc](https://youtu.be/Pje_HSm7cdc)

Movement 3 - <https://youtu.be/ldMKZBa6rYw>

### **Ida Gotkovsky - *Sonata for Solo Clarinet***

Movement 1 - <https://youtu.be/lyhdP2qKy1s>

Movement 4 - <https://youtu.be/orWfAFf6y3c>

### **Robert Schumann - *Fantasiestücke, Op. 73***

Movement 1 - <https://youtu.be/OCc1m1mPCBQ>

Movement 2 - <https://youtu.be/iFbV9Po2Guo>

Movement 3 - <https://youtu.be/26nCgVxVMtI>

**Charles-Marie Widor - *Introduction and Rondo, op. 72*** - <https://youtu.be/26nCgVxVMtI>

**Rebecca Clarke - *Prelude, Allegro, and Pastorale for clarinet and viola*** - <https://youtu.be/54RAwP52gQ4>

**Theresa Martin - *Light and Shadows*** - <https://youtu.be/Gz939vS93GQ>

**Leo Weiner - *Peregi Verbunk, Op 40*** - <https://youtu.be/9S4RgY1z3Lw>

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## REFERENCES

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